

#1
2015
COVER A

ANNUAL

EXECUTIVE ASSISTANT

IT'S

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Randy GREEN
Mark ROSLAN
Beth SOTELO
Josh REED

Vince HERNANDEZ
Michael SHELPER
John ERCEK
Stephan LEMINEUR
Josh REED

Heather FINLEY
Tony PARKER
JUANCHO
Josh REED

David WOHL
Eduardo FRANCISCO
Jason GORDER
John STARR
Josh REED



Executive Assistant: Iris Created by
David Wohl, Brad Foxhoven & Michael Turner

EXECUTIVE ASSISTANT: IRIS ANNUAL 2015

She is a SECRETARY...

...a BODYGUARD, and ASSASSIN all rolled into one.

She is an EXECUTIVE ASSISTANT.

PART ONE "ROSE"

DAVID WOHL
script

RANDY GREEN
pencils

MARK ROSLAN
digital inks

BETH SOTELO
colors

JOSH REED
letters

PART TWO "THE CHANCE"

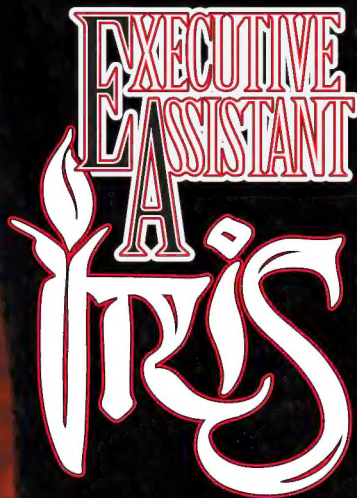
VINCE HERNANDEZ
script

MICHAEL SHELPER
pencils

MARK ROSLAN & JOHN ERCEK
digital inks

STÉPHAN LEMINEUR
colors

JOSH REED
letters



PART THREE "SCAR TISSUE"

HEATHER FINLEY
script

TONY PARKER
pencils & inks

JUANCHO
colors

JOSH REED
letters

PART FOUR "EXECUTIVE ASSISTANT"

DAVID WOHL
script

EDUARDO FRANCISCO
pencils

JASON GORDER
inks

JOHN STARR
colors

JOSH REED
letters



DIRECT EDITION
BY JOE BENITEZ
& PETER STEIGERWALD



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BY SIYA OUM

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EXECUTIVE ASSISTANT: IRIS™ ANNUAL 1 2015

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SAN FRANCISCO.
SEVERAL YEARS AGO.

THERE WILL NEVER BE
ANOTHER LIKE HER.

AND LOOKING BACK, EVEN NOW, I COULDN'T
TELL YOU IF THAT WAS A GOOD OR BAD THING.

WHAT I CAN TELL YOU IS THE DAY
I REALIZED SHE HAD CHANGED.

THE DAY I REALIZED SHE'D BEGUN CROSSING THAT LINE
THAT ALL IN OUR PROFESSION MUST CONSTANTLY NAVIGATE.

THE DAY THAT ROSE
BECAME A FOE.



REALLY IT SHOULD'VE COME
AS NO SURPRISE, THOUGH.



WHEN YOU ARE BOUND TO SERVE
AN EMPLOYER--TO ACT ON THEIR
BEHALF--YOUR FORMER LIFE IS
NO LONGER RELEVANT.



YOUR FORMER
RELATIONSHIPS--YOUR
FRIENDS--ARE NO LONGER
RECOGNIZED AS SUCH.



AS AN EXECUTIVE
ASSISTANT, WE ALL KNOW
THAT INEXORABLE FACT.



BUT KNOWING SOMETHING
AND BELIEVING IT AREN'T
ALWAYS THE SAME THING.

AND ROSE
WAS ALWAYS...



...ROSE.

YOU DON'T
REALLY WANNA
KEEP GOING,
DO YOU?



YOU--
NNGH--
DON'T KNOW
WHEN TO SHUT
YOUR MOUTH,
GIRL.

I'LL
TAKE THAT
AS A 'NO'!



YAAAAAAA!

KRAK

JUST
REMEMBER:
WHEN THEY CART YOU
OUTTA HERE, DON'T
SAY I DIDN'T
OFFER...

AS A FELLOW STUDENT AT THE
ACADEMY, I NEVER KNEW WHAT
TO MAKE OF HER.

BUT WHEN I WITNESSED
HER AUDITION IN MARSEILLE,
I KNEW SHE WAS SPECIAL.

IT WAS THE
ATTITUDE...

...THE COCKINESS
BORDERING ON
RECKLESSNESS...

NNGGHH...

...A WILLINGNESS
TO SACRIFICE
ANYTHING...

KKSSHHHHKKKK

...FOR THE
SPECTACLE.

OOPSIE.

FOR THE SHOW.

WHMMMMPPP



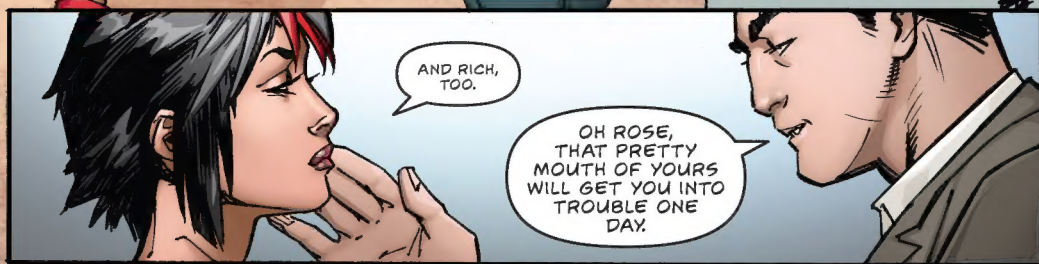
*TRANSLATED FROM FRENCH.



WAS THAT GOOD ENOUGH, FATHER?



OH, YES. YOU'VE MADE ME VERY PROUD TODAY.



"THE CHANCE"

VINCE HERNANDEZ
script

MICHAEL SHELFER
pencils

MARK ROSLAN & JOHN ERCEK
digital inks

STÉPHAN LEMINEUR
colors

JOSH REED
lettering

EA: IRIS ANNUAL PART TWO



BEIJING, CHINA.

NOW.

AS A CHILD, I ONCE
STUDIED THE BASICS OF
COLLISION THEORY.

IT STATES THAT IN
ORDER TO CREATE A PROPER
REACTION, MOLECULES MUST
FIRST COLLIDE.

WELL...

I SINCERELY HOPE MY
OWN PERSONAL THEORY
COINCIDES WITH THIS.





THEN.

<PLEASE...NO MOOOORE!*>

*TRANSLATED FROM CHINESE MANDARIN.

WHILE SCIENCE HAS ITS ROOTS IN TRIAL AND ERROR, UNFORTUNATELY, TORTURE DOES NOT. YOU ONLY GET ONE SHOT BEFORE THE MARK EVENTUALLY PASSES.

THE MAN WAS A LEADING MOLECULAR SCIENTIST FOR THE BIO-TEC CORPORATION IN BEIJING, THE WORLD'S FOREMOST EXPERTS IN MOLECULAR DIAGNOSTICS.

HE WAS ALSO STUBBORN AS AN OX. ULTIMATELY, I FELT THE METHOD OF BAMBOO TORTURE WOULD ALLOW HIM AMPLE TIME TO COME TO HIS SENSES.



<TELL US WHAT WE WANT TO HEAR, AND YOU WILL BE FREE ONCE AGAIN. NO MORE BAMBOO RUNNING THROUGH YOUR FLESH.>

TO SAY I WAS MERCILESS IN THOSE DAYS WOULD IMPLY I EVEN KNEW WHAT OFFERING MERCY FELT LIKE.

I AM TRAINED FOR MANY THINGS, BUT NONE BETTER THAN DELIVERING THE CHOSEN ONES TO THE AFTERLIFE.



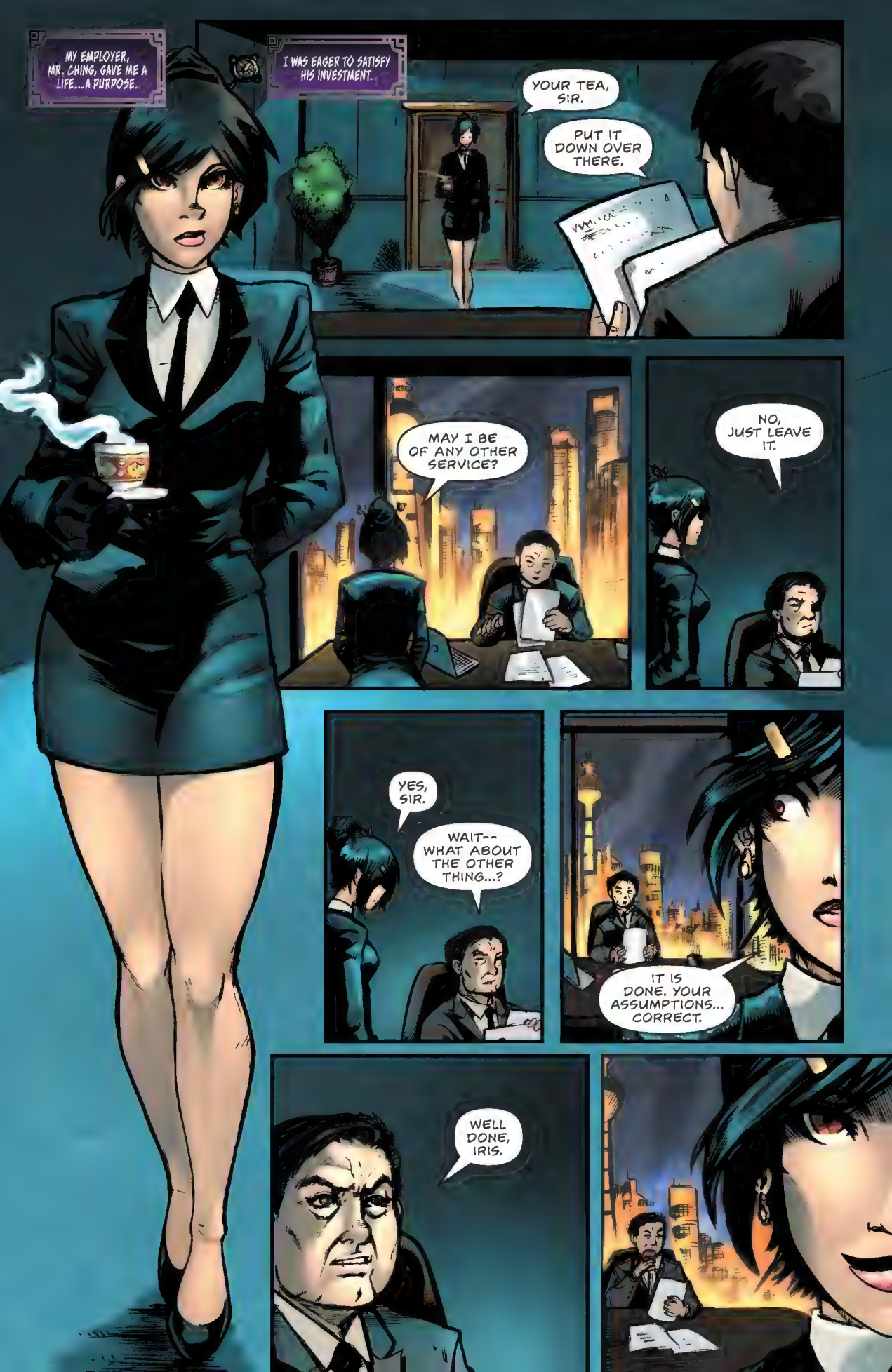
NO...I WAS QUITE CRUEL IN MY PURSUIT TO PLEASE MY EMPLOYER.

<IT... IT...WAS SHAN.>



<FINISH IT.>

<LEAVE NO TRACE OF HIS EXISTENCE.>



MY EMPLOYER,
MR. CHING, GAVE ME A
LIFE... A PURPOSE.

I WAS EAGER TO SATISFY
HIS INVESTMENT.

YOUR TEA,
SIR.

PUT IT
DOWN OVER
THERE.

MAY I BE
OF ANY OTHER
SERVICE?

NO,
JUST LEAVE
IT.

YES,
SIR.

WAIT--
WHAT ABOUT
THE OTHER
THING...?

IT IS
DONE. YOUR
ASSUMPTIONS...
CORRECT.

WELL
DONE,
IRIS.




THE APPRECIATION WAS NICE, BUT I YEARNED FOR MORE RECOGNITION. I WANTED TO BE THE BEST.

I PERFORMED TORTURE AND MINIMAL SERVICES FOR MR. CHING. BUT, I COULD BE SOMETHING... MORE.

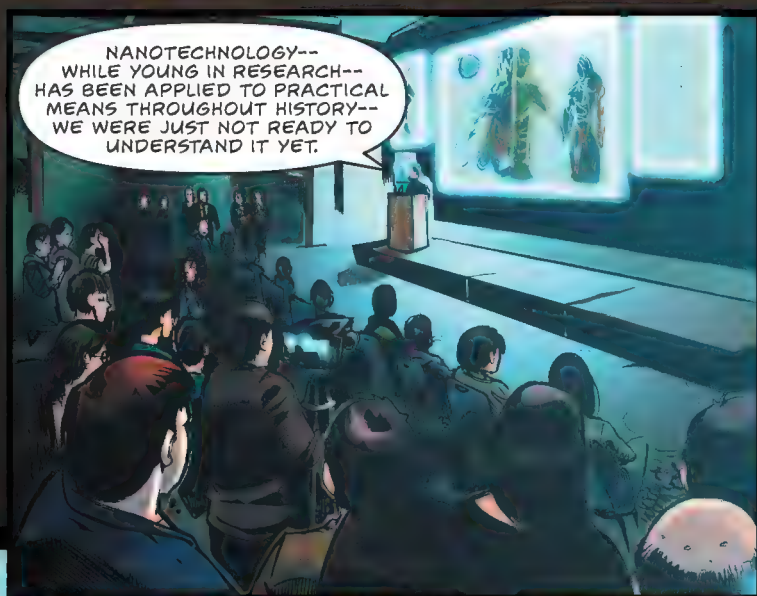


I HAD TO PROVE MY WORTH TO HIM.



THE ACADEMY HAD ALREADY TESTED MY METTLE, BUT THE REAL WORLD OFFERED THE TRUE TEST TO MY CALLING.

I ONLY NEEDED A CHANCE.





"SAVE
LIVES" MY
ASS.

IT'S A DECOY,
PLAIN AND SIMPLE. MEANT
TO GIVE JUSTIFICATION TO A
PROGRAM WITH FAR WORSE
IMPLICATIONS.



AND YOUR...
AGENCY SEEKS
TO RID ITSELF OF THIS
PROBLEM FOR POLITICAL
REASONS?

LET'S NOT
FOOL EACH OTHER,
MR. CHING. WE BOTH
KNOW SHAN CONTROLS THE
HEROIN OUTPUT FROM YOUR
COUNTRY INTO OURS. WITH
THIS TECHNOLOGY AND THE
ADVANTAGES CHINA
WOULD GAIN--

UNDERSTOOD.



CONSIDER
IT DONE.



HE IS
CORRECT.

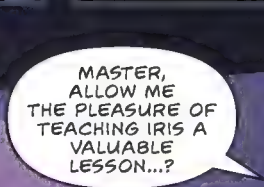
SHAN HAS
OVERSTEPPED HIS
PLACE. LIU--GET
IT DONE.



RESPECTFULLY,
SIR--ALLOW ME.



DID
YOU NOT JUST
HEAR MASTER ON
THE MATTER OF
OVERSTEPPING
YOUR PLACE?



KUWAIT CITY, KUWAIT.

LIU WAS SENT TO THE SOURCE OF SHAN'S NANOTECH RESEARCH FACILITY WHILE I WAS TASKED WITH A FAR LESS DESIRABLE MISSION.

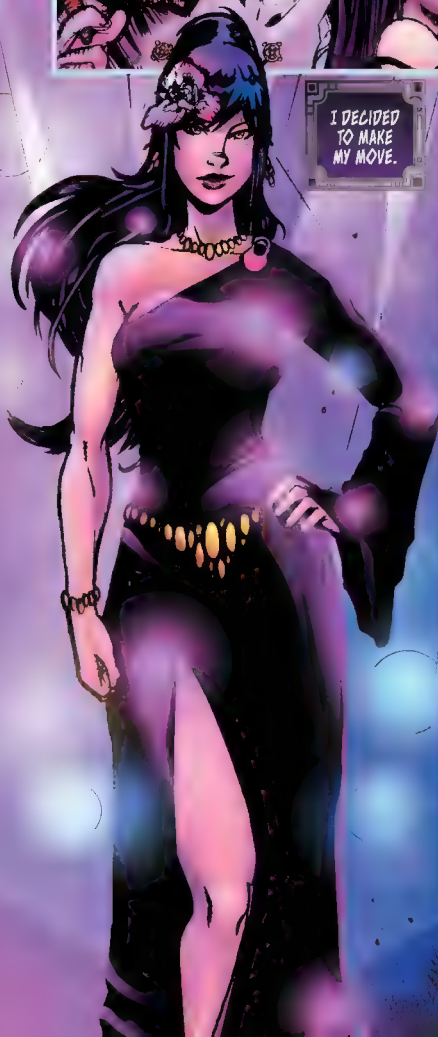
ABU AL-ZAIN WAS SHAN'S CONTACT FOR ILLICIT ARMS DEALINGS. HE WAS HIS PAYDAY ON THE OTHER SIDE.



HIS VULNERABILITY WAS EASY TO SPOT.



I DECIDED TO MAKE MY MOVE.



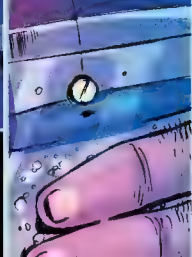
HE MADE HIS QUICKER.



SEDUCTION--WHEN USED PROPERLY--CAN BE A MASTERFUL TOOL OF THE TRADE.



I DECIDED TO GO FOR MORE.





I KNEW I WAS BREAKING MY OBJECTIVE, BUT I HAD TO PROVE MYSELF.

IF I COULD BEAT LIU TO THE PUNCH--



HNNH?



RIIIPP!

YOU BITCH!



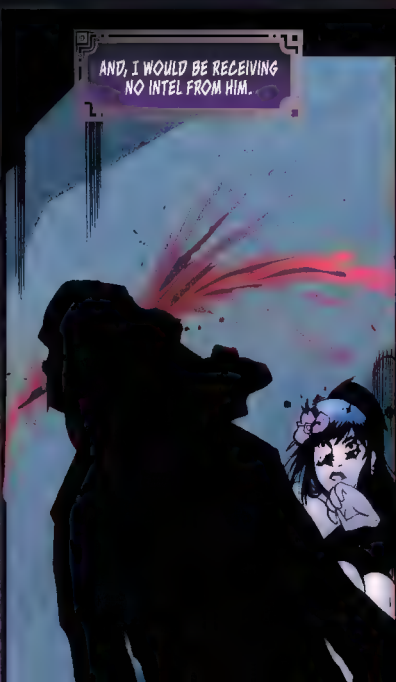
GGGHH!

TO SAY I LEARNED THINGS THE HARD WAY WOULD BE AN UNDERSTATEMENT...

...SUCH AS THE FACT THAT SLEEPING PILLS DO NOT WORK AS WELL WHEN THE MARK IS ON METHAMPHETAMINES.



SUFFICE TO SAY
OUR RELATIONSHIP WAS
SHORT-LIVED.



AND, I WOULD BE RECEIVING
NO INTEL FROM HIM.



"WHAT COULD
YOU POSSIBLY
HAVE BEEN TRYING
TO ACCOMPLISH?!"





HERE,
ALLOW
ME.

HAS IT BEEN
SCREENED?

THE MEN
BROUGHT IT
UP. THEY SAID
IT CONTAINS A
MESSAGE.



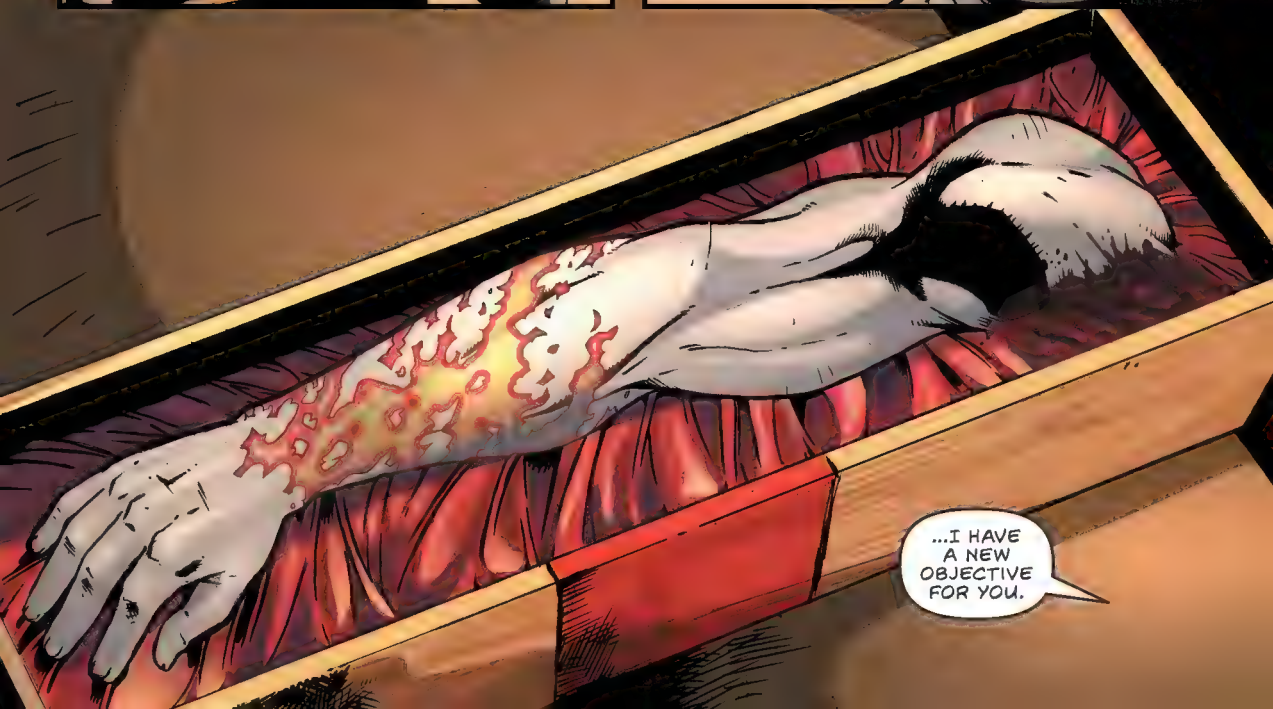
IRIS,
ON THE
DESK.



AND, SUDDENLY, MY
FORTUNE TURNED...



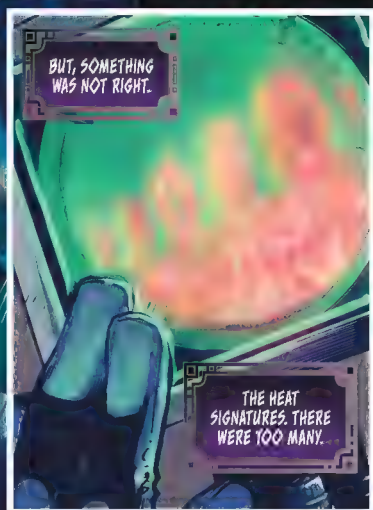
IRIS,
PREPARE
YOURSELF...



...I HAVE
A NEW
OBJECTIVE
FOR YOU.

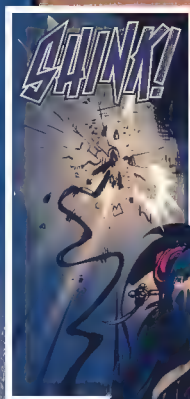
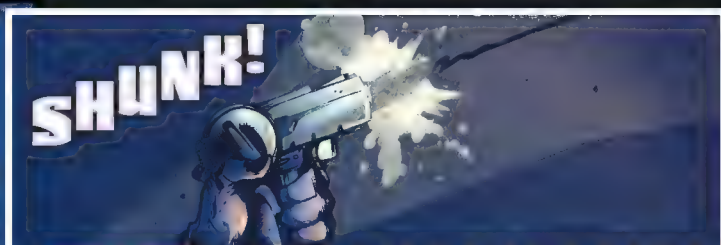


THIS WAS MY
CHANCE.

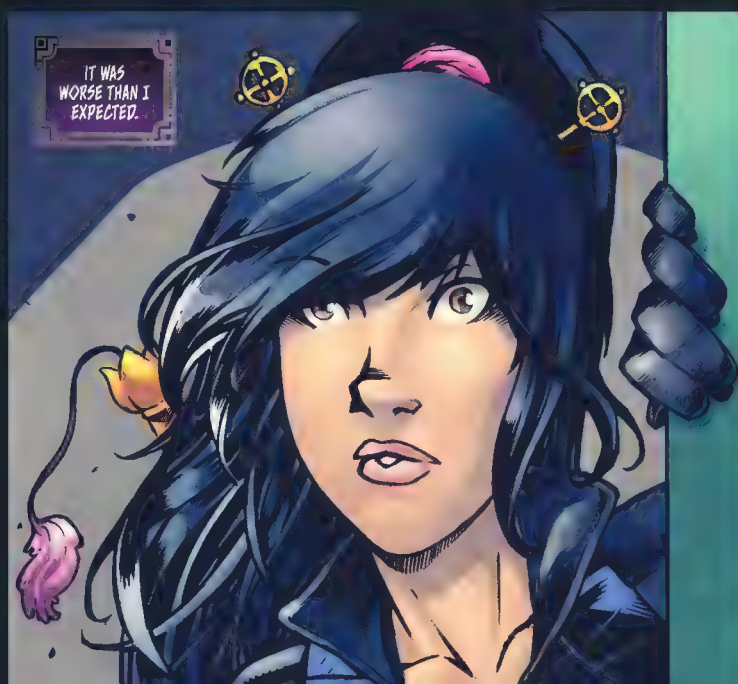
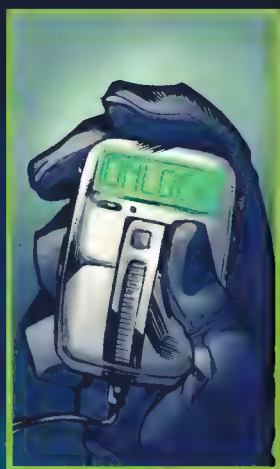


BUT, SOMETHING
WAS NOT RIGHT.

THE HEAT
SIGNATURES. THERE
WERE TOO MANY.



I NEEDED A
CLOSER LOOK.





SHAN WAS NOT
DEALING IN ARMS

HE WAS BUILDING
AN ARMY.



REEEEE REEEEE REEEEE



WELL DONE,
GIRL.
YOU WILL BE
LUCKY ENOUGH TO
RECEIVE A FIRSTHAND
LOOK AT OUR BOOMING
ACHIEVEMENT.

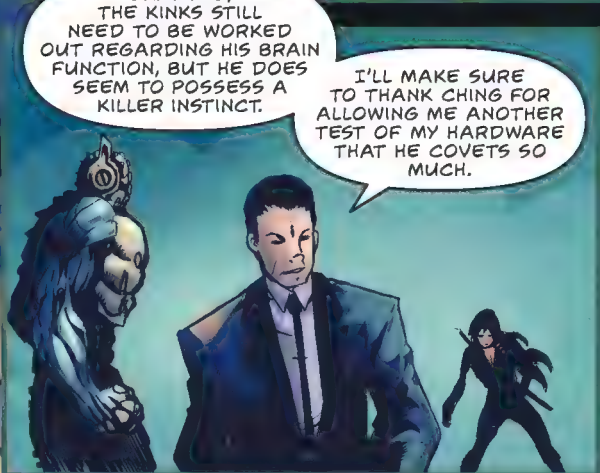


CHING IS
NEVER SHORT ON
RESOURCEFULNESS.
I MUST HAND IT TO
HIM--SENDING A
WOMAN TO DO A
MAN'S JOB.



I AM
MORE THAN
UP TO THE
TASK.

ARE YOU?
YOU SEE, I KNEW HE
WOULD SEND ANOTHER OF
HIS LACKEYS, SO I LEFT A
SPECIAL SURPRISE FOR
YOU BOTH...



THEY ALWAYS
UNDERESTIMATE ME--
TO MY ADVANTAGE.

HRRGH!



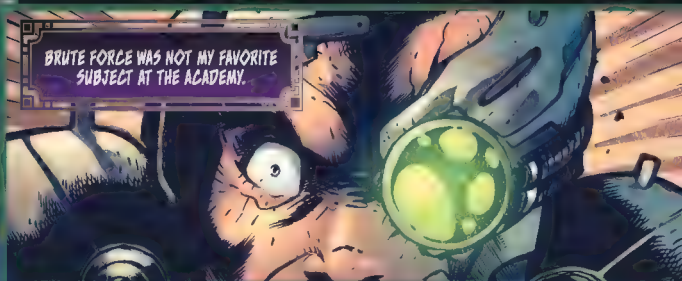
NOW, LIU...
IS ANOTHER MATTER.



THWICK!



BRUTE FORCE WAS NOT MY FAVORITE
SUBJECT AT THE ACADEMY.



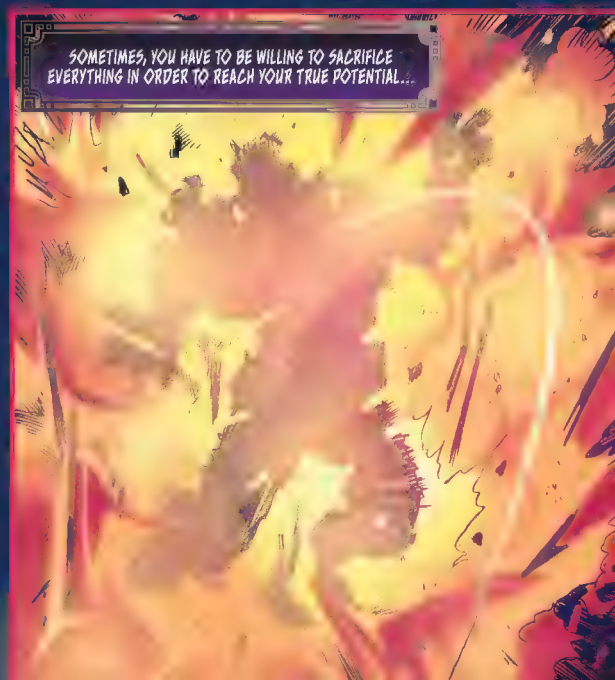
...I PREFER
SUBTLETY.



THUNK!

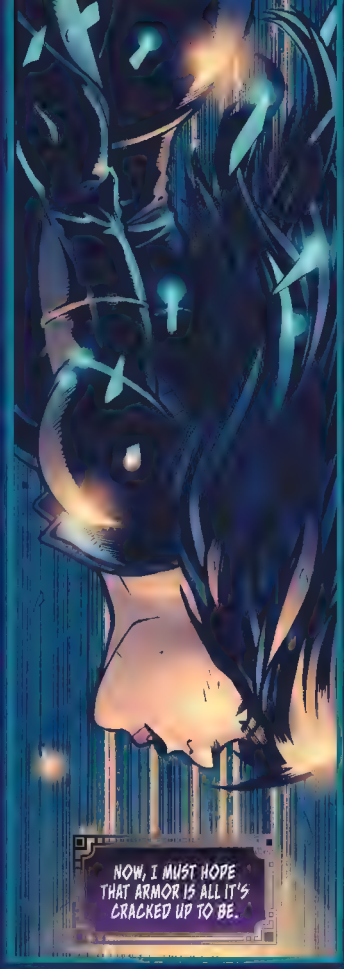


KLICK





WHICH BRINGS ME TO
MY CURRENT SITUATION.



I WAS ALWAYS BETTER THAN HIM...
AND LIGHTER. I KNEW HE WOULD FALL MUCH
FASTER. WITH HIS NANO-TECH ARMOR CASING,
IT SHOULD BE ABLE TO WITHSTAND THE
COLLISION...OR THAT IS THE THEORY.

NOW, I MUST HOPE
THAT ARMOR IS ALL IT'S
CRACKED UP TO BE.



PROBABLY WRONG
CHOICE OF WORDS...



THUD



IRIS--
YOU HAVE
HEALED?

YES,
SIR.



THE END.

"SCAR TISSUE"

HEATHER FINLEY

TONY PARKER

pencil & inks

JUANCHO

colors

JOSH REED

lettering

EA: IRIS ANNUAL

PART THREE





I JUST WANTED
ANSWERS.

I HAD TO KNOW WHAT THEY
DID TO ME. HAD TO FIGURE
OUT WHAT THE MICROCHIP
HAD DONE TO MY HEAD.

I BETRAYED THE OTHER
ASSASSINS THAT HAD CALLED ME
THEIR FRIEND. PERHAPS THEY WERE
TRYING TO BE MERCIFUL BY NOT
KILLING ME.

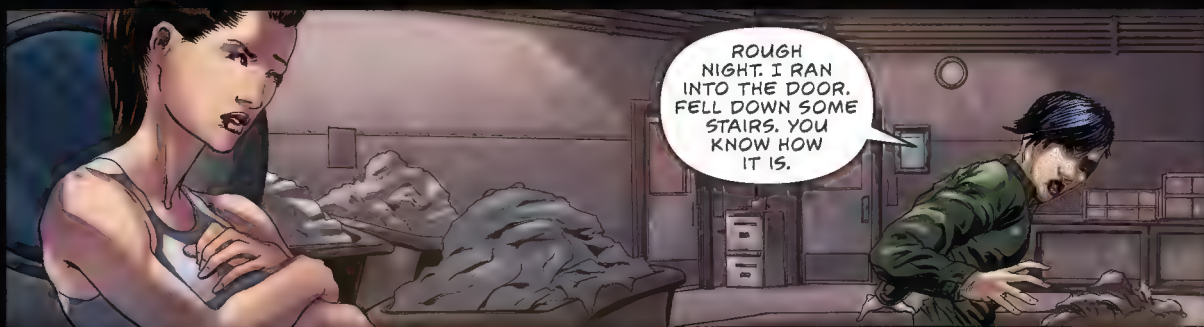
REALLY, I THINK
THEY KNEW THIS
WOULD BE WORSE
THAN DEATH.

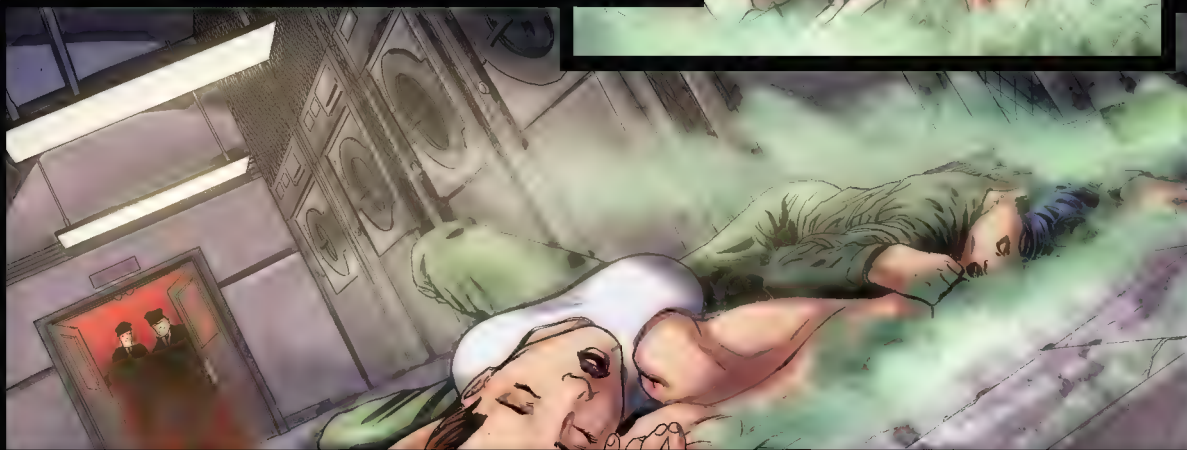


TRAPPED IN MY MIND,
TRAPPED IN THESE WALLS, A
FLOWER LEFT TO WILT.











WHAT THE HELL
HAPPENED?



<FRESH
BLOOD ALWAYS
HELPS, ESPECIALLY
WHEN IT'S AS HOT AS
MISS COLOMBIA
OVER THERE.>



<LOOKS
LIKE WE'VE
GOT ALMOST
TWICE AS MANY
BETS AS LAST
NIGHT.>



WHAT'S HAPPENING?
WHAT ARE THEY GOING
TO MAKE US DO?

FIGHT. THEY
BROADCAST THE
FIGHTS FOR PROFIT.
PEOPLE BET HUGE
MONEY.



FIGHTING?
PERFECT.



WHEN THEY COME TO UNTIE US, I'M GOING TO ATTACK. YOU NEED TO RUN.

ORCHID, I'M STAYING.

I DON'T NEED HELP.

I KNOW, BUT I'M STAYING.



ROUND TWO. LET'S SEE WHAT YOU'VE GOT, HONEY.

AND IF I REFUSE?

THEN YOUR @\$\$ WILL BE IN SOLITARY IN A SECOND. DO YOU THINK YOUR SCREWED UP BRAIN COULD HANDLE THAT? IT WOULD DRIVE YOU CRAZY.



SCARED YOUR PRETTY LITTLE FACE IS GOING TO GET BRUISED?



SHE'S PROBABLY AFRAID SHE'LL CRY. COME ON, LET'S NOT KEEP OUR VIEWERS WAITING. SHOWTIME.

HEY, @\$\$HOLE. LET'S SEE HOW YOUR AUDIENCE LIKES THIS MATCH.



FWUMP



GAHHH!



AHHHH!

THANKS!
YOU'VE GOT
QUITE A RIGHT
HOOK.



LUCKY SHOT.
I'M USUALLY THE
ONE TAKING THE
BEATING.

NOT
ANYMORE.



<EVERYONE
STOP!>

<FREEZE!>

A COUPLE DAYS LATER.



I SHOULD BE MAD, FEEL
STUPID, FOR GETTING MYSELF
THROWN IN SOLITARY.

I SHOULD, BUT I DON'T.

IT FELT GOOD TO HELP
INSTEAD OF DESTROY.
MAYBE THERE'S MORE TO
ME THAN THE MONSTER I
WAS PROGRAMMED TO BE.

THE END.

"EXECUTIVE ASSISTANT"

DAVID WOHL
script

EDUARDO FRANCISCO
pencils

JASON GORDER
inks

JOHN STARR
colors

JOSH REED
lettering

EA: IRIS ANNUAL PART FOUR



THIS IS SHANGHAI, CHINA.
THE FASTEST GROWING CITY
IN THE FASTEST GROWING
COUNTRY IN THE WORLD.

TO WHAT DO I
OWE THIS PLEASURE,
MISTER KRILOV?

WITHIN THESE
BUILDINGS,
THOUSANDS OF
DEALS ARE
CONSUMMATED
EVERY DAY...

...RESULTING IN
BILLIONS OF DOLLARS
CHANGING HANDS.

I WISH I HAD
BETTER NEWS, MISTER
CHING. BUT IT APPEARS THAT
THE GOVERNMENT OF BELARUS
HAS NULLIFIED ALL FOREIGN
INVESTMENTS, INCLUDING THOSE
DEVOTED TO THE CONSTRUCTION
OF THE PIPELINE THAT YOU
HAVE SO GENEROUSLY
SUBSIDIZED.

HOW UNFORTUNATE.
SURELY THERE MUST
BE SOMETHING I CAN
DO TO PROTECT MY..
INTERESTS THERE.

PERHAPS THERE IS A
WAY I CAN HELP. GIVEN
THE PROPER INCENTIVE...
SAY PERHAPS, 500,000
EUROS TO WET
MY BEAK.

SINCE WE ARE A
CIVILIZED NATION,
THESE TRANSACTIONS
USUALLY OCCUR
WITHOUT INCIDENT.

BUT SOMETIMES,
LESS THAN SAVORY
INDIVIDUALS FEEL
THE NEED TO TAKE
ADVANTAGE OF
HONEST
BUSINESSMEN.

OF COURSE.
THANK YOU, MISTER
KRILOV. I'LL BE
IN TOUCH.

AND WHEN HE IS UNABLE TO
TURN TO HIS GOVERNMENT,
OR TO THE POLICE, THE
HONEST BUSINESSMAN HAS
BUT ONE RECOURSE...

...AND WE SERVE OUR
EMPLOYERS' INTERESTS
WITH HONOR.

BORN AN ORPHAN, I WAS
TAKEN FROM A DISMAL LIFE
ON THE STREETS OF A POOR
VILLAGE NEAR WUHAN, CHINA,
AND BROUGHT HERE...

...TO MEI RONG XUE XIAO, OR THE
ACADEMY, AS THEY CALLED IT.

THE ACADEMY PROVIDED GIRLS LIKE
ME WITH AN OPPORTUNITY IN A NATION
THAT HAD ALREADY FORSAKEN US.


LIVING THERE
WAS NEVER EASY.

OUR TEACHERS REQUIRED
STRICT DISCIPLINE.

MISTAKES WERE
NEVER TOLERATED.

BUT THE EDUCATION
WE RECEIVED WAS
UNPARALLELED.

AND THOSE OF US WHO
PERSEVERED WERE REWARDED
WITH EMPLOYMENT.



AS AN EXECUTIVE ASSISTANT, I
AM RESPONSIBLE TO MAINTAIN
EFFICIENCY AND STABILITY OF
MY ORGANIZATION.

I AM ALWAYS
METICULOUS.

I AM ALWAYS
JUDICIOUS.

I, ALONE, AM RESPONSIBLE FOR
KEEPING MY EMPLOYER SAFE...

...AND CONTENT.



IRIS, I'D
LIKE SOME
TEA.



OF COURSE,
SIR.



AND PLEASE
SEND MISTER KRILOV
MY WARMEST
REGARDS.



OF COURSE,
SIR.

THE END

EXECUTIVE
ASSISTANT
Iris

See How It All Started in the
Executive Assistant: Iris Vol.1
Trade Paper Back
Available NOW in Comic
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LOLA XOXO Wasteland Madam

SIYA OUM'S APOCALYPTIC WASTELAND EXPANDS WITH THIS ALL NEW SPINOFF MINI-SERIES AND AN UPCOMING SECOND VOLUME! She was once a woman with a promising future and the love of her life by her side. But, following the nuclear holocaust that eviscerated the city of Chicago, the "Wasteland Madam" has evolved into a ruthless leader, responsible for protecting a band of survivors from the threat of annihilation. However, that's easier said than done in the Wasteland—where the law of the land is enforced by blood!

writer: Vince **HERNANDEZ** • art: Siya **OUM**
letters: Josh **REED**

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IN STORES NOW!

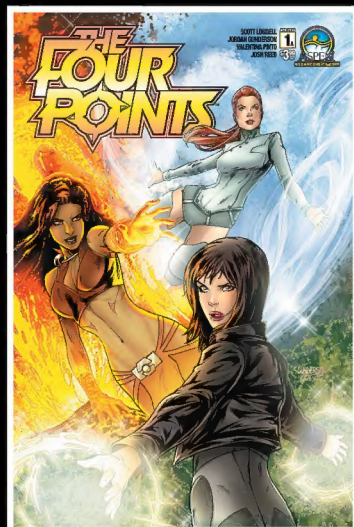
THE FOUR POINTS

SOMETHING DARK IS COMING...

Throughout history, oddities have remained hidden away within the fabric of societies across the planet. However, in recent years these unexplained phenomena have begun to emerge with a vengeance...Enter Gia Sorentino. Together, with three other women who possess abilities of inhuman nature, Sorentino embarks on a journey to discover the full potential of their collective powers. But, along with the amazing comes the sinister, and some things that should have remained hidden—including those that can threaten not only their existence, but the rest of the world as well!

writer: Scott **LOBDELL** • pencils: Jordan **GUNDERSON**
colors: Valentina **PINTO** • letters: Josh **REED**

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IN STORES NOW!

PSYCHO BUNKERS

CRACK THE SPEED BARRIER WIDE OPEN IN THIS BRAND NEW ADVENTURE!

Join Shine, a young but unyielding teenage girl, as she races to find the true story behind the tragedy that wrecked her family, and shattered the sport of Bonk Racing to its core. Along with her trusted technician, Gabbo, and her sentient Bonk Racer, Shiza, she will discover that learning the truth about her future is as dangerous as the tragic past she is trying to forget!

writer: Vince **HERNANDEZ** • pencils & inks: Adam **ARCHER**
colors: Federico **BLEE** • letters: Josh **REED**

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IN STORES MAY 20TH 2015!

MICHAEL TURNER'S FATHOMBLUE

THE BLUE HAVE RISEN!

MICHAEL TURNER'S FATHOM: BLUE features an ALL NEW cast of Blue outlaws risen from under the surface! Coerced together by Admiral Maylander and the U.S. Government for a covert war against their own kind, this motley team of strangers must find a way to work together to stop the flood of new Blue rising, or suffer a fate worse than imprisonment-death!

writer: Vince **HERNANDEZ** • pencils: Claudio **AVELLA**
colors: Erick **ARCINIEGA** • letters: Josh **REED**

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IN STORES
JUNE 2015!

MICHAEL TURNER'S ETERNAL SOULFIRE

A NEW WIELDER OF MAGIC EMERGES!

Cassidy, a young girl with a huge power hidden within her, must place her trust in one of the Soulfire Universes' most fierce warriors, Miya, in order to escape not only those seeking to kill them both-but also their own demons from the past!

writer: J.T. **KRUL** • pencils: Alex **KONAT**
colors: Federico **BLEE** • letters: Josh **REED**

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IN STORES
JULY 2015!

Jirni™

HER PERILOUS QUEST RESUMES!

Ara has returned-and has left more than her homeland behind, as her journey brings her to sea along with Boro and his band of pirates. However, what new wonders-and dangers--await Ara on their next stop? And will she be able to survive the experience? The world of Jirni explodes into uncharted territory as Ara's epic story continues!

writer: J.T. **KRUL** • pencils: V Ken **MARION**
colors: Juan **FERNANDEZ** • letters: Josh **REED**

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IN STORES
AUGUST 2015!



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